

The Lock Up

Visual Story

This Visual Story has

- Information about the Lock Up
- Options for travelling to the Lock Up
- Accessibility information

This visual story has been made to support people to plan for arriving at the Lock Up.

We aim to use plain English to make it as accessible as possible.

**THE
LOCK
-UP**

Acknowledgement of Country

The Lock-Up pays respect to the Awabakal and Worimi people, the traditional custodians of Muloobinba, the land on which we operate.

We respectfully acknowledge and celebrate the continuing culture of Aboriginal and Torres Strait Islanders and extend this respect to all First Nations Peoples across the world.

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About the Lock Up



The Lock Up is a public art gallery, open 10am to 4pm Wednesday through to Saturday, and 10am to 2pm on Sundays.

The Lock Up is free to visit.

Some temporary exhibitions, events or performances may require a purchased ticket.

You can find out more information about what's on, and purchase tickets online at <https://thelockup.org.au/whats-on/>.

Important Information - Sensitive Content



Though the building is now a public art gallery, The Lock Up was originally built in 1861 as part of Newcastle's former police station and lock-up.

The building was designed for confinement, surveillance and the enforcement of colonial law.

Today, these spaces are used for contemporary art and cultural programs, but the building continues to hold the physical and social traces of incarceration, policing and colonialism.

This history of the building cannot be separated from the current exhibitions.

Some people can find the obvious traces of this history in the building upsetting, confronting or sometimes overwhelming.

Getting to the Lock Up

The Lock Up is located at 90 Hunter Street, Newcastle.

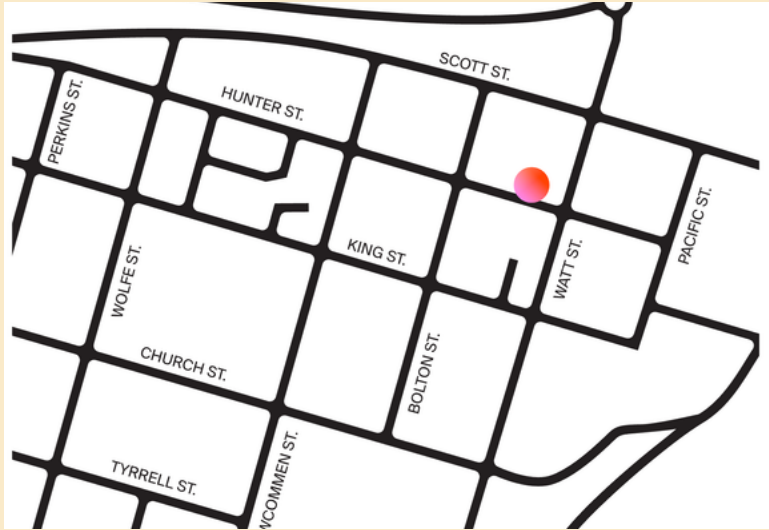
You can get to The Lock up by walking, catching the Bus, catching a Taxi or Uber, or by driving and parking nearby.



Driving

There is paid street parking available on Hunter Street. You can park here for up to 2 hours during the day.

Accessible Parking spaces are also available on Hunter Street. You can check the [Newcastle Accessible Parking Map](#) for more information.



Arriving by Bus

Hunter Bus Network routes 11, 13 and 14 stop on King Street and Watt Street. The closest stops are:

- Watt St opposite Custom House (various Bus stands)
- Customs House, Watt St (Stop 230018)
- King St at Watt St (Stop 230090)

It is then a short walk to the Lock Up.

The Venue



You can enter the venue via the ramp or stairs at the front entrance.

The whole gallery is located on the ground floor and is mostly wheelchair accessible.





When you first enter the gallery, you'll notice the information desk to the left, and gallery spaces to the left and right of the main entrance.

If you have questions, the attendant at the information desk can help you.

Here, you can also purchase merchandise, some artworks, or small gifts from The Lock Up.



This is a quiet and well-lit space – you can come here if you need a break from the rest of the exhibition spaces.

Navigating the Gallery



The Lock Up contains multiple old police cells, which are used as exhibition spaces.

Some cells have narrow entrances, low ceilings, low light, or uneven surfaces.

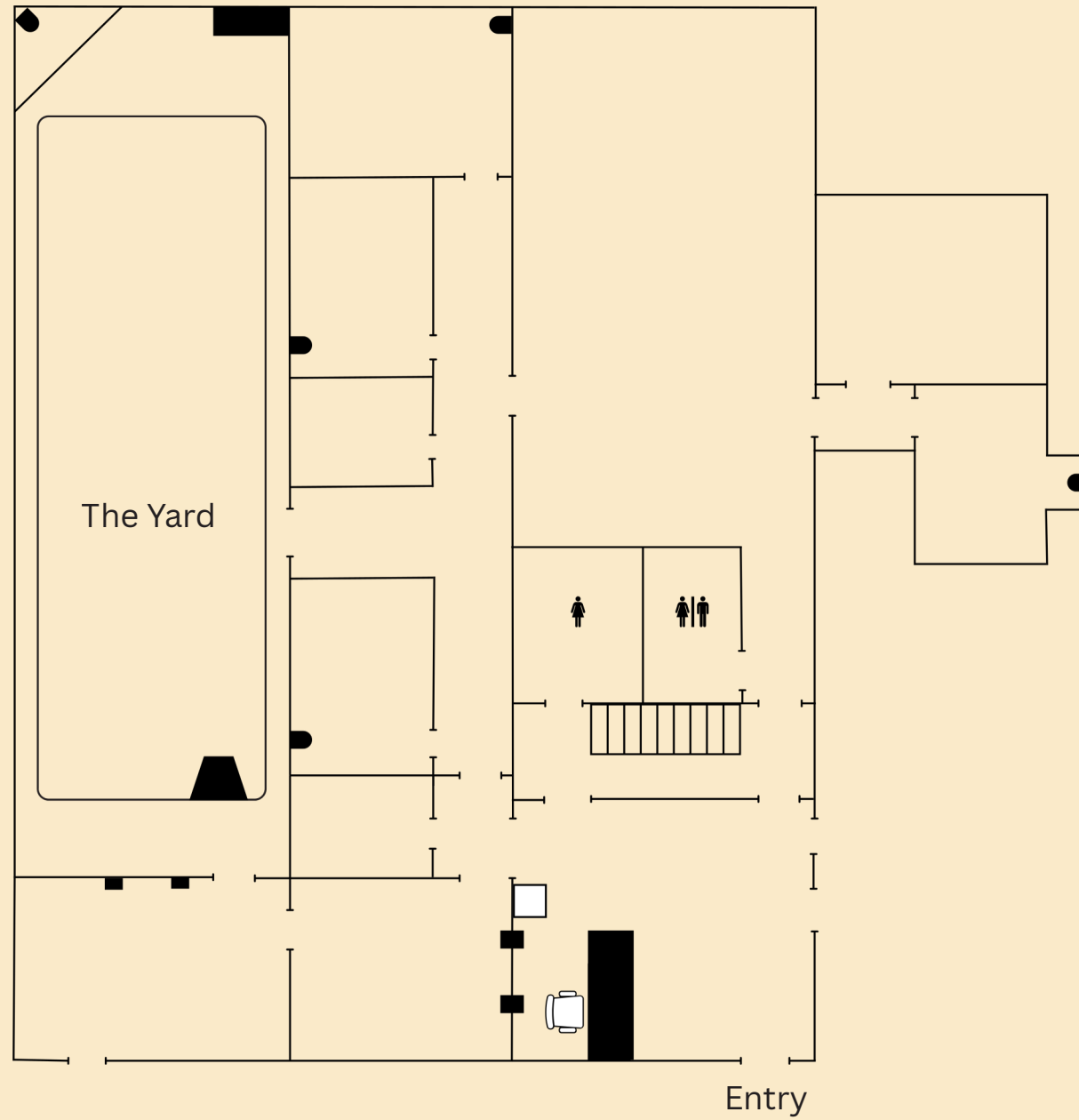




At the entryway to each cell or room, there will be a plaque that helps you locate where you are on the map of the Lock Up.

It will also contain some information about the cell.

Venue Map



Navigating the Gallery - The Yard



There is an outdoor/patio area toward the back of The Lock Up.

This is called 'The Yard'.

This space is where many events, talks, or performances are held. This is wheelchair accessible via ramps.



Exhibitions



The exhibitions at The Lock Up often change, so the venue may look slightly different each time you visit it.

Information about the current exhibition will be displayed on the wall of the Main Foyer when you enter The Lock Up.

You can find out more information about the current and future exhibitions on the "What's On" Page on The Lock Up Website.





The artworks presented at The Lock Up should not be touched.



If an exhibition is interactive or invites you to touch it, it will be clearly signposted.

Events



The Lock Up will sometimes hold special events, talks, or performances.

For some of these events, you may need to purchase tickets to attend. You can find out information about the different events on the "What's On" Page on The Lock Up Website.

Events are often hosted in specific spaces of The Lock Up, such as The Yard.

Events will be signposted, and if you are unsure where to go, you can ask the friendly staff at the Information Desk to help you.

Toilets



There are two toilets at The Lock Up. Both are located immediately through the corridor from the main foyer and entrance.

One is a Female Toilet.

Another is a gender-neutral, wheelchair-accessible toilet.



Accessibility Information



Wheelchair access

The Lock Up is a single story building, with ramps provided alongside all steps.



Due to the historic nature of the building, some surfaces are uneven and some cell doorways are quite narrow.

This may mean that some wheelchair or mobility support users **may not** be able to access all areas of The Lock Up, depending on the size of their wheelchair or mobility device.

Lighting

Some spaces, particularly smaller cells in The Lock Up, can be dark or lowly lit, depending on the current exhibition.

Questions and Additional Information

If you have questions or want more information, you can visit The Lock Up Website:
<https://thelockup.org.au/>

You can also email: info@thelockup.org.au

Or call: +61 2 4925 2265

Thanks for visiting The Lock Up!